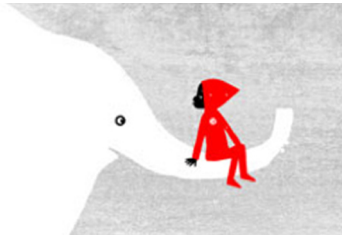


Russian animation films screening

The aim of my program is to make short overview of russian animation art. I will show one of best films of soviet classics altogether with newest works of young russian filmmakers, including student films. The major condition of my program completion – all the films are brilliant to my own personal opinion. Russian animation tradition is very rich and despite of the many impediments new remarkable films by the russian animators appear each year.

Contemporary Russian animation



Snowflake

by Natalia Chernysheva, 2012



My Mom is an Airplane!

by Yulia Aronova, 2013



Brut

by Svetlana Filippova, 2014



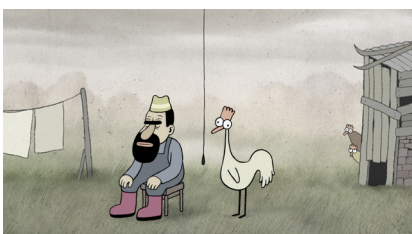
Man Meets Woman

by Dmitry Geller, 2014



My Own Personal Moose

by Leonid Shmelkov, 2014

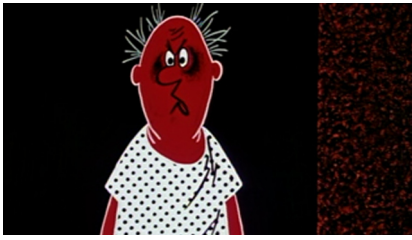


BONUS

Very Lonely Cock

by Leonid Shmelkov, 2015

Old Soviet animation



The Story of one Crime

by Fyodor Khitruk, 1962



Hedgehog in a Fog

by Yuriy Norshteyn, 1975



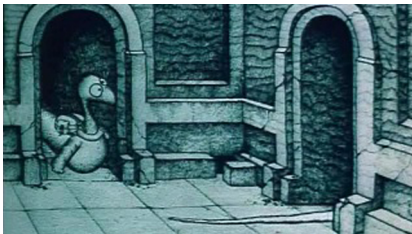
Once upon a time there lived a Dog

by Eduard Nazarov, 1982



The Cow

by Aleksandr Petrov, 1989



Bolero

by Ivan Maximov, 1992



Curator of the program – Leonid Shmelkov

Animation director and illustrator from Moscow

The screening will be supported with my short descriptions of each film and general information about the history of Soviet and Russian animation art. After the screening I can answer all your questions and discuss my films that are also included.